

## Visit The Cloisters museum and gardens, a medieval oasis in northern Manhattan

Experience the art, architecture, and gardens of medieval Europe at The Cloisters, a branch of the Metropolitan Museum in northern Manhattan with unparalleled views of the Hudson River. The building itself, which incorporates elements from five medieval French cloisters, houses spectacular sculptures, exquisite illuminated manuscripts, splendid goldsmiths' work, glorious stained glass, and the renowned Unicorn Tapestries.

### Hours

March–October: Tuesday–Sunday, 9:30 a.m.–5:15 p.m.  
November–February: Tuesday–Sunday, 9:30 a.m.–4:45 p.m.  
Closed Mondays.

### Admission

Suggested contribution same as Main Building; includes admission to both on the same day.

### Directions

**Subway:** Take the A train to 190th Street, exit station by elevator, and walk north along Margaret Corbin Drive for approximately 10 minutes; to avoid walking, transfer to M4 bus and ride one stop north. **Bus:** Take M4 bus (Madison Avenue) directly to last stop (Fort Tryon Park–The Cloisters). **Car:** Henry Hudson Parkway north to first exit after the George Washington Bridge.

Limited access for mobility-impaired visitors.

Call (212) 923-3700 or check at entrance upon arrival.  
Groups of 10 or more, call (212) 650-2280 for appointment.



Enjoy gardens of the Middle Ages

### The Cloisters Museum and Gardens

99 Margaret Corbin Drive  
Fort Tryon Park in northern Manhattan  
(212) 923-3700

### The Metropolitan Museum of Art

Fifth Avenue at 82nd Street, New York  
www.metmuseum.org



### Hours

Join the thousands of New Yorkers who visit the Met every Friday and Saturday evening to enjoy art, music, and a glass of wine.

Friday and Saturday: 9:30 a.m.–9:00 p.m.  
Sunday, Tuesday–Thursday: 9:30 a.m.–5:30 p.m.  
Closed Monday, except select Holiday Mondays.  
Met Holiday Mondays sponsored by **CIT** CAPITAL RECEIVED.  
Closed January 1, Thanksgiving, and December 25.

### Admission

\$20 suggested for adults; \$15 suggested for seniors (over 65); \$10 suggested for students; free to Members and children under 12 with an adult. No extra charge for any exhibition. Advance tickets available at [www.TicketWeb.com](http://www.TicketWeb.com) or 1-800-965-4827. Group discounts available. (Rates subject to change.)

### Tours

Free Gallery Talks and Guided Tours daily. Free drop-in family programs and printed family guides available.

### AUDIO GUIDE sponsored by Bloomberg

Rent a recorded guide to special exhibitions and the permanent collection—available in English, French, German, Italian, Japanese, Korean, Mandarin, and Spanish.

### Visitor Amenities

International Visitors Desk offering maps, brochures, tours, and assistance in Chinese, French, German, Italian, Japanese, Korean, Portuguese, Russian, and Spanish; Restaurants; Bars; Bookshop; Gift Shops; Museum Parking Garage (hourly rate). Programs for sight- and hearing-impaired visitors. Wheelchairs available at coat-check areas.

### Contact Information

General Information (212) 535-7710  
Tourism Division (212) 570-3711  
mettours@metmuseum.org  
TTY (212) 650-2921



### Indulge in the fine art of gift giving at the Met's shops

Books, scarves, ties, jewelry, stationery, posters, reproductions, and more . . .

**Illustrations** Cover: Museum façade. 1. The Great Hall; 2. *Young Woman with a Water Pitcher*, ca. 1662, by Johannes Vermeer. Marquand Collection, Gift of Henry G. Marquand, 1889; 3. *Stepping Out*, 1978, by Roy Lichtenstein. Purchase, Lila Acheson Wallace Gift, Arthur Hoppock Hearn Fund, Arthur Lejwa Fund, in honor of Jean Arp, and gifts from various donors, 1980. © Estate of Roy Lichtenstein; 4. Arms and Armor Galleries; 5. The Temple of Dendur in The Sackler Wing; 6. Leon Levy and Shelby White Court in the New Greek and Roman Galleries; 7. New Galleries for 19th- and Early 20th-Century European Paintings and Sculpture. Foreground: *The Path through the Irises*, 1914–17, by Claude Monet. The Walter H. and Leonore Annenberg Collection, Gift of Walter H. and Leonore Annenberg, 2001, Bequest of Walter H. Annenberg, 2002; 8. Galleries for the Arts of Africa, Oceania, and Americas. Foreground: *Power Figure: Nkisi N'Kondi*, second half of 19th century, Kongo peoples, Democratic Republic of the Congo or Angola. Purchase, Lila Acheson Wallace, Laura and James J. Ross, Daniel and Marion Malcolm, Robert T. Wall, Jeffrey B. Soref, Sidney and Bernice Clyman, and Steven M. Kossak Gifts, 2008; 9. Garden of the 12th-century Cuxa Cloister, from the monastery of Saint-Michel-de-Cuxa, France. The Cloisters Collection, 1925. Photograph of façade and nos. 1, 4, 5, 6, 7, 8, 9 © Brooks Walker 2008

2008

# VISIT THE Met

THE METROPOLITAN MUSEUM OF ART



New York's number one tourist attraction

## The world awaits you at the Metropolitan Museum

From ancient Egyptian splendors to modern European painting, a world of art awaits you under one roof at The Metropolitan Museum of Art. Offering an astonishing sweep of special exhibitions to inspire any visitor, a permanent collection of global acclaim, dining facilities to tantalize every palate, and shops that redefine the art of gift giving, the Metropolitan Museum is the most visited museum in the United States.



Step into the Great Hall and let the journey begin



Meet the Old Masters

1

2

# VISIT THE MET . . . SEE THE WORLD

Get modern at the Met



3

Discover knights in shining armor

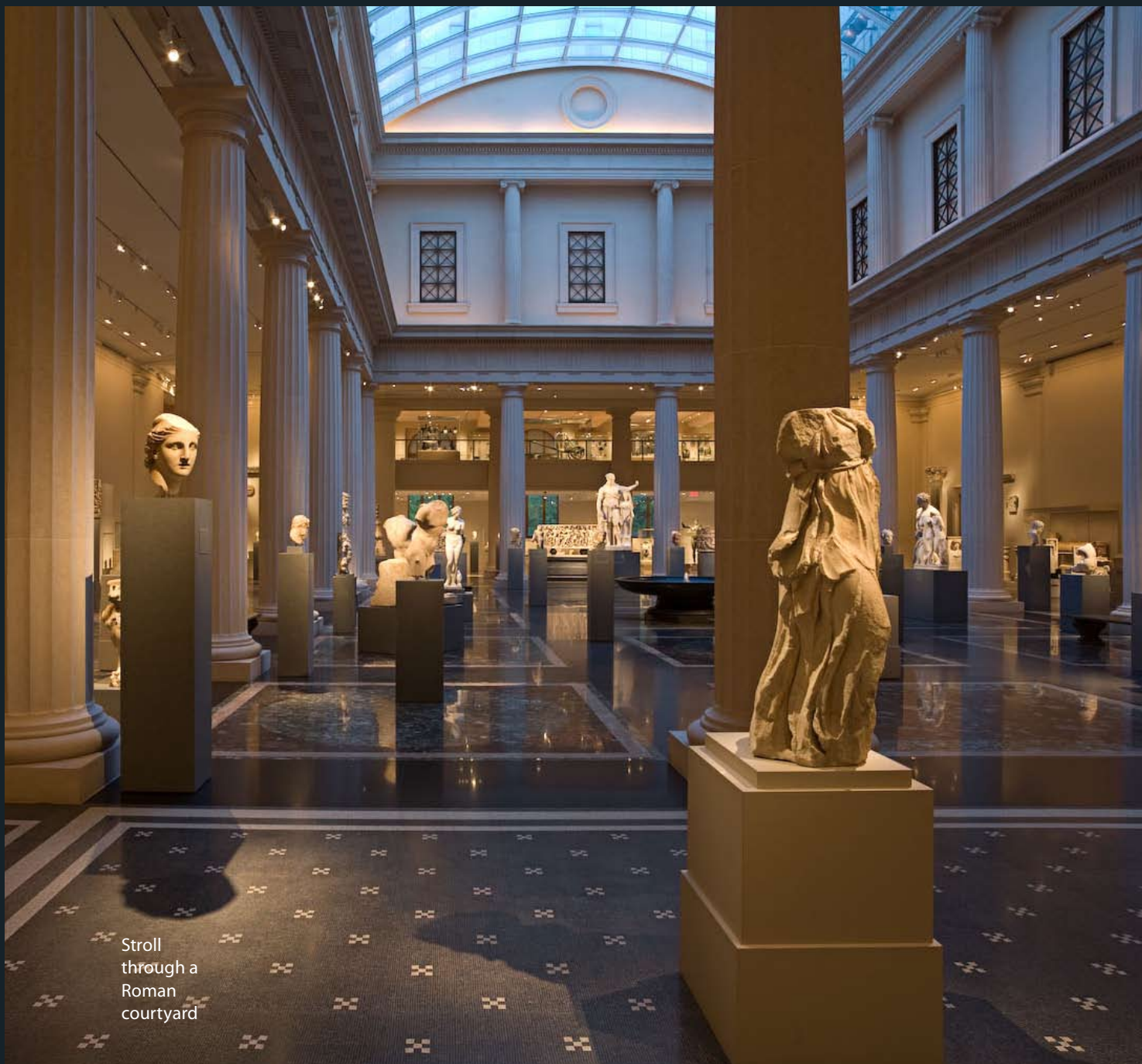


4

Take the kids to ancient Egypt



5



Stroll through a Roman courtyard

6



7

Walk down Monet's garden path

Feel the power of African art



8

Explore 5,000 years of human achievement from across the globe:

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- Arms and Armor
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- Egyptian Art
- European Art
- Greek and Roman Art
- Islamic Art
- Medieval Art
- Modern Art
- Musical Instruments
- Photographs